

**ANNOUNCING!**

THE SENIOR PLAY

"CALLING  
ALL GIRLS"

MALAKOFF HIGH SCHOOL AUDITORIUM

APRIL 16, 1957

8:00 P.M.

Tuesday Night

Adults : 50¢

Students : 25¢

# CALLING ALL GIRLS



A FARCE IN  
THREE ACTS

by  
VIVIAN MAYO

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## THE PLAYERS

Four men; eight women

DAVID RICKER.....	A quiet young man with a hobby
GEORGE RICKER.....	His wealthy uncle
POLLY RICKER.....	His adoring aunt, one of the "Ricker Girls"
MOLLY RICKER.....	Another aunt
DOLLY RICKER.....	Still another aunt
STARR MAYFIELD.....	An orphan looking for work
RITA DAVIS.....	A girl looking for a husband
NORMA LINDEN.....	Also looking for a husband
MAISIE MERRILL.....	Another searcher for a husband
BETHIE BROWN.....	A determined husband-hunter
JULIUS JOHNSON.....	A cheerful undertaker
JAMES HILTON.....	A useful lawyer

## THE PLAY

The action takes place in the living room of the home of the Ricker girls in a mid-western city.

Act One — Late afternoon in May

Act Two — Later afternoon

Act Three — Still later afternoon

The playing time: a full evening

THE STORY

David Ricker, a shy young man with more interest in the stars of the heavens than in young women of marriageable age, is a distinct source of annoyance to his rich bachelor uncle, George Ricker, who decides the only way to save David from himself is to get him married. His plan is not whole-heartedly approved by David's three maiden aunts, Polly, Dolly, and Molly Ricker, with whom he lives, but they agree to it and invite the four daughters of the local undertaker for a visit in the home with the hope that one of them will approve and accept David.

In answer to the maiden aunt's advertisement for a maid, Starr Mayfield arrives and is mistaken for the granddaughter of the dear friend of the aunts. She also becomes Possibility Number five for David's hand — all without David's knowledge.

Meanwhile, George has instructed his lawyer, James Hilton, to round up all the eligible girls he can find with the rather startling result of introducing four hitch-hiking damsels, Rita, Maisie, Norma, and Bethie, to the already girl-conscious household. The girls consider it a good chance to get a quiet husband and a million dollars at the same time. They draw lots to decide which is to have the first chance to interest the uninterested David. Rita wins first place but starts her campaign on Julius Johnson, the undertaker, who calls with the news that his own daughters are out of the running. Poor Julius barely escapes.

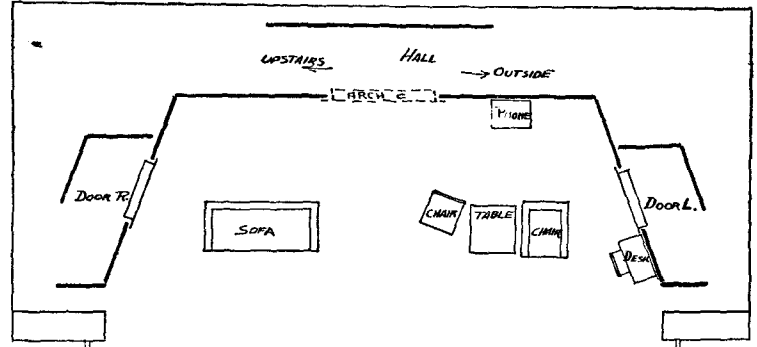
Bethie, who drew Number Four, meets George, mistakes him for the marriage prize, decides to chisel on the other girls and lands him with considerable ease.

David, meanwhile, is at his wit's end trying to understand and please everybody. He meets and falls for Starr, who is tirelessly in sympathy with him.

The aunts decide they don't want David married after all, and braving their brother's displeasure, determine to get rid of all the girls by telling them the house is haunted. The idea of working as an inducement to stay and solve the mystery, the aunts elaborate a tale that David is already married to a Minnie Jones, who exists only in their own imagination.

It suddenly develops that David takes matters in his own hands and marries Starr. Bethie, catching the marrying influence, marches off with George much to his own surprise. For a while "Minnie Jones" threatens to wreck a lot of new-found happiness but is finally revealed in her true light as a figment of the imagination.

All the parts from the dreamy, dazed David, pompous George, the timid undertaker, the five girls each a different type offer good chances for clever characterizations. Needless to say, the three old maids, talking and acting in unison, form a distinct novelty and a constant source of amusement. The play is simple to stage and should leave any audience completely satisfied that they have had an entertaining evening in the theater.



SUGGESTED SCENE PLOT — "CALLING ALL GIRLS"